



Utilizing Culture in Grant Writing and Programming

Utilizing The Medicine Wheel

- Incorporate the Medicine Wheel Teachings of the surrounding Tribes or Tribe you serve into your grant.
 - Remember being an Urban Indian Organization (UIO) you will be representing many and there is not one way to do something.
- Do you have someone comfortable to teach and instill these lessons, i.e., a Culture Keeper?

Basic UIO Grant Writing Strategies

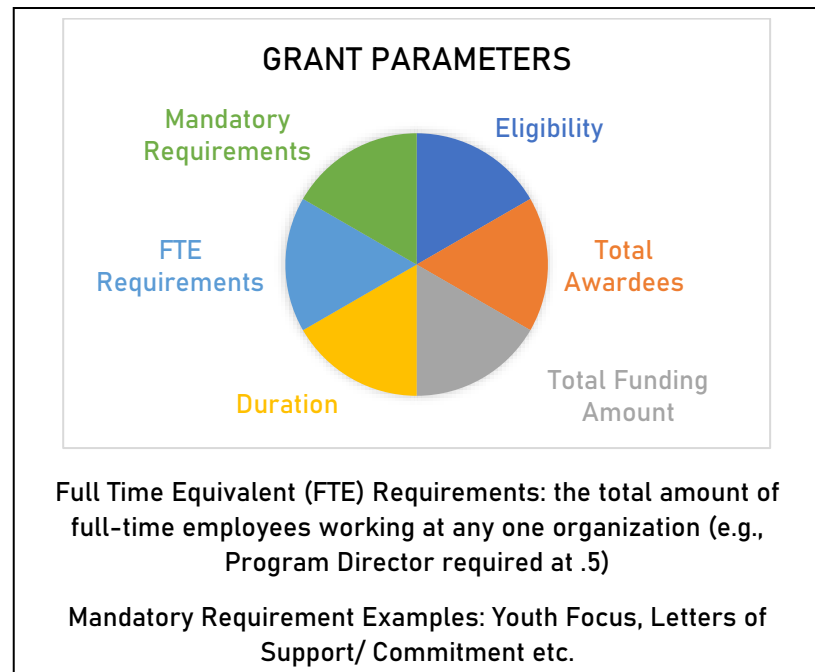
- How to select a grant?
 - What are you trying to accomplish with your grant?
 - Create Infrastructure (increasing staff/programming)
 - Making more resources available (culture, food)
- What Type of grant are you applying to?
 - Tribal (IHS, NCUIH, etc.)
 - State (OHS, DHS, etc.)
 - Federal (SAMHSA, CDC, etc.)

Defining Your Role in the Grant Writing Process

- Are you the lead or supporting role?
- Do you know enough about the program you are writing the grant for?
 - Review and utilize staff for areas you may not know.
- Are you familiar with the community?
 - A community readiness assessment may be needed.
- Are you familiar with each grant requirement area?
 - Implementation, Budget, & Evaluation

Strategic Planning

- Have a Well-Defined Scope of Work
 - Know the difference between work, work plan, and timeline.
- Goals and Objectives
 - Have realistic obtainable goals.
 - Short term, intermediate, and long term (take advantage of low hanging fruit)
- Culture is Prevention
 - Funders like programs that create unique settings that highlight their culture.
 - Braiding culture with programming helps bridge generational gaps
 - Evidence Based-Practices
 - [National Registry of Evidence-Based Practice](#)
 - Tribal Based-Practices
 - Foundation Resources - in Q&A





Grant Reporting Process

- What does the Grant Report Process look like?
 - Annual, Bi-Annual, Semi Annual...
 - Monthly Zoom Meetings or Calls
 - Required Reporting Templates
 - Required Reporting Portal (e.g., SPARS)
- Funder Communication
 - Who receives funder emails (CEO, Grant Management, Program Director...)?
 - What key personnel should receive communication?
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Data Tracking and Evaluation

- Have a system in place so the end work does not pile up.
- Create measurables that are trackable and include them in your grant writing process.
- Know your evaluators, are they internal or external?
 - External evaluators recommended in the chat box during the webinar:
 - <https://www.emergencellc.co/audrey-fallis>
 - <https://twofeathersconsulting.com/>
 - <https://onfiredevelopment.org/>

Utilizing Community Slide 20

- Success is based on community buy into your programing (include your project plan/ community readiness assessment).
- Get out in the community and be visible.
- Identify key stakeholders (Tribal leaders, law enforcement, schools, county leaders, etc.) and invite them to the table from the beginning.
- Include Elders to help provide a Native lens and understand the history between your organization and Tribes.

Additional Recommendations

- Don't compete with Tribes (UIOs are not Tribes and are here to support Tribes)
- Engage in the community and connect culturally.
- Utilize low hanging fruit and play to your strengths.
- Use buzz words and language, learn the lingo (RFA, RFP, IRB, etc.).
- Make sure you're not double dipping.
- Use media and social media (a picture is worth a thousand words)
- Follow the Grant Template
- Give yourself plenty of time.
- Proofread and have other proofread.
- Don't recreate the wheel, use old grants to grab pieces from and reach out to partners that might have applied for the grant in the past.

